



This 22-minute short film is about a young teenager who locks himself in a cabin and is isolated from the world

He has posters and newspaper clipping in his cabin, which contain pop-culture references, articles of millionaires flaunting money, and sports stars

Every night, he takes an article or poster from his wall and takes it to bed with him. While he sleeps, he is transported into the "world" of the article or poster

For instance, he takes a Grand Theft Auto poster to sleep with him. While he sleeps, he lives out a sequence where he plays an all-powerful drug dealer

The story is essentially a metaphor for being trapped inside of your phone/social media